

Blending Onset and Rime

Objective: Students will learn how to blend onset and rime in words.

Review: syllables; blending syllables

I DO

- 1. Define:** Onset and rime are word parts smaller than syllables. The onset is the initial consonant, consonant blend, or consonant digraph in a syllable or word. Rime is the first vowel sound and any other letters that follow it in a syllable. The onset is the first sound in a word; the rime is everything after that!
- 2. Introduce:** Say, “We know how to clap syllables. Today we will listen carefully to parts of words smaller than syllables.” Display a square in one color to represent the onset and a rectangle in a different color to represent the rime (■ □). Tell children they will be listening for the first sound in a word (touch the square), and then listen for the rest of the word (touch the rectangle).

3. Model Blending:

- Say the target word in its segmented form: /mmm/ /ät/. Use **Touch and Say**. Touch the square as you say /mmm/. Then touch the rectangle as you say /ät/.
- Push the square to meet the rectangle as you blend the word into /mmmät/.
- Say the target word and use it in a sentence: *mat*. The *mat* by the door was muddy.
- Repeat the modeling process with *sat*.

WE DO

- 4. Guided Practice:** Invite children to join you as you blend onset-rime together. Provide prompts and feedback as needed. As students demonstrate proficiency, provide only onset-rime and allow them to blend these independently to form the complete word.

Words for Practice: *we, rush, feet*

YOU DO

- 5. Individual Practice:** Tell students, “Now it’s your turn.” Give students new words to try independently while other students silently listen.

Words for Practice: *sand, slow, lunch, stray*

Once children are accurate with blending onset and rime, use the Onset Rime Detectives activity on ReadingUniverse.org for independent practice.

Manipulatives:

Different color felt squares and rectangles

Strategy for the Lesson:

Touch and Say

Student Practice Activity:

Onset Rime Detectives

About This Plan:

1. You can adapt this lesson to fit into your district’s planning template.
2. Use this lesson when introducing how to blend onset and rime. The strategy incorporates manipulatives as a scaffold to explicitly teach the skill. These should be removed once students show an understanding of how to perform the task accurately.